

# Fantasy on a Russian Theme

for guitar orchestra

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Song-like, in moderate tempo

Guitar 1 *mp* legato

Guitar 2

Guitar 3

Guitar 4

Gtr. 1 *mp* sul tasto

Gtr. 2

Gtr. 3 *mf* legato

Gtr. 4

\*Note to conductor: in the time change from 4/4 to 6/8 on page 5, the eighth note will remain constant

2

Gtr. 1 *mp*

Gtr. 2 *mf* legato

Gtr. 3 *p*

Gtr. 4

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *mf*

Gtr. 4 *f*

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mp*

Gtr. 4 *mp*

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*f*

32

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf*

*mp*

*mf*

*mf*

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

4

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*rit.*

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

*mf*

*mf*

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*f*

57

Gtr. 1 *pp* *mp* *ff*

Gtr. 2 *mf* *ff*

Gtr. 3 *p* *f* *f*

Gtr. 4 *mp* *f* *f*

62

Gtr. 1 *ppp* *pp*

Gtr. 2

Gtr. 3 *ppp* *pp*

Gtr. 4

dance-like, in strict tempo

dance-like, in strict tempo

dance-like, in strict tempo

*ppp* tambora

dance-like, in strict tempo

67

Gtr. 1 *ppp* *pp*

Gtr. 2

Gtr. 3 *ppp* *pp*

Gtr. 4 *ppp* *pp*

pizzicato

normal

73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*p*

78

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

83

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf*

*f*

*mf*

*f*

*mf*

*f*

strumming

88

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*ff*

*ff*

*ff*

*ff*

93

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*fff*

*fff*

*fff*

*fff*

*ff*

*ff*

*ff*

*pp*

*pp*

*pp*

harmonics

divisi  
very slowly, like a chant  
*mp*

brush tremolo until end of piece

brush tremolo until end of piece

brush tremolo until end of piece

99

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

even slower, disappearing *ppp*

*ppp*

*ppp*

*ppp*

*ppp*